

BORN YESTERDAY SCRIPT

BACKSTORY 2 Look Both Ways BACKSTORY COLUMBIA PICTURES S. SYLVAN SIMON, MOVIE MAKER GONE WITH THE WIND ON FILM VIDEO VERSIONS INTERNATIONAL FILM GUIDE ROB WAGNER'S BEVERLY HILLS SCRIPT THE FILM WEEKLY COMING SOON VARIETY INTERNATIONAL FILM GUIDE KING COHN FILMS IN REVIEW GEORGE CUKOR INTERNATIONAL DICTIONARY OF FILMS AND FILMMAKERS: FILMS THE CENSORSHIP PAPERS DRAMATICS GEORGE CUKOR FOCUS ON FILM PATRICK MCGILLIGAN CAROL J. PERRY PATRICK MCGILLIGAN BERNARD F. DICK DAVID C. TUCKER CYNTHIA MARYLEE MOLT THOMAS L. ERSKINE KEITH M. JOHNSTON BOB THOMAS GENE D. PHILLIPS NICHOLAS THOMAS GERALD GARDNER CARLOS CLARENS BACKSTORY 2 Look Both Ways BACKSTORY COLUMBIA PICTURES S. SYLVAN SIMON, MOVIE MAKER GONE WITH THE WIND ON FILM VIDEO VERSIONS INTERNATIONAL FILM GUIDE ROB WAGNER'S BEVERLY HILLS SCRIPT THE FILM WEEKLY COMING SOON VARIETY INTERNATIONAL FILM GUIDE KING COHN FILMS IN REVIEW GEORGE CUKOR INTERNATIONAL DICTIONARY OF FILMS AND FILMMAKERS: FILMS THE CENSORSHIP PAPERS DRAMATICS GEORGE CUKOR FOCUS ON FILM PATRICK MCGILLIGAN CAROL J. PERRY PATRICK MCGILLIGAN BERNARD F. DICK DAVID C. TUCKER CYNTHIA MARYLEE MOLT THOMAS L. ERSKINE KEITH M. JOHNSTON BOB THOMAS GENE D. PHILLIPS NICHOLAS THOMAS GERALD GARDNER CARLOS CLARENS

INTERVIEWS WITH SCREENWRITERS

SALEM MASSACHUSETTS IS KNOWN FOR ITS HAUNTING HISTORY AND AN ANTIQUE MIRROR MAY REVEAL A DEADLY NEW CHAPTER WHEN LEE BARRETT SPOTS THE SAME STYLE OAK BUREAU SHE ONCE HAD AS A CHILD ON THE WICH TV SHOW SHOPPING SALEM SHE RUSHES TO THE ANTIQUES SHOP AND BUYS THE PIECE JUST LIKE THE BELOVED BUREAU SHE LOST IN A FIRE THIS ONE HAS SECRET COMPARTMENTS IT ALSO COMES WITH AN INTRIGUING

HISTORY IT WAS PURCHASED IN AN ESTATE SALE FROM A HOME WHERE A FAMOUS LOCAL MURDER TOOK PLACE THE DAY AFTER THE BUREAU IS DELIVERED LEE RETURNS TO THE ANTIQUES SHOP AND FINDS THE OWNER DEAD THE POLICE SUSPECT THE SHOP OWNER S UNSCRUPULOUS BUSINESS PARTNER BUT LEE WONDERS IF THE MURDER IS CONNECTED TO HER NEW FURNITURE AT LEAST PART OF THE ANSWER MAY BE REVEALED THROUGH A MIRROR IN THE BUREAU TARNISHED AND BLACKENED ALLOWING LEE TO TAP INTO HER PSYCHIC VISIONS USING THIS BUREAU OF INVESTIGATION LEE MAY BE ABLE TO FURNISH HER POLICEMAN BEAU WITH THE EVIDENCE NEEDED TO CATCH THE KILLER BEFORE THE NEXT ONE TO BE SHUT UP IS HER

INTERVIEWS WITH SCREENWRITERS

DRAWING ON PREVIOUSLY UNTAPPED ARCHIVAL MATERIALS INCLUDING LETTERS INTERVIEWS AND MORE BERNARD F DICK TRACES THE HISTORY OF COLUMBIA PICTURES FROM ITS BEGINNINGS AS THE CBC FILM SALES COMPANY THROUGH THE REGIMES OF HARRY COHN AND HIS SUCCESSORS AND ENDING WITH A VIVID PORTRAIT OF TODAY S CORPORATE HOLLYWOOD THE BOOK OFFERS UNIQUE PERSPECTIVES ON THE CAREERS OF RITA HAYWORTH AND JUDY HOLLIDAY A DISCUSSION OF COLUMBIA S UNIQUE BRANDS OF SCREWBALL COMEDY AND FILM NOIR AND ANALYSES OF SUCH CLASSICS AS THE AWFUL TRUTH BORN YESTERDAY AND FROM HERE TO ETERNITY FOLLOWING THE AUTHOR S HIGHLY READABLE STUDIO CHRONICLE ARE FOURTEEN ORIGINAL ESSAYS BY LEADING FILM SCHOLARS THAT FOLLOW COLUMBIA S EMERGENCE FROM POVERTY ROW STATUS TO WORLD CLASS AND THE STARS FILMS GENRES WRITERS PRODUCERS AND DIRECTORS RESPONSIBLE FOR ITS TRANSFORMATION A NEW ESSAY ON QUENTIN TARANTINO S ONCE UPON A TIME IN HOLLYWOOD ROUNDS OUT THE COLLECTION AND BRINGS THIS SEMINAL STUDIO HISTORY INTO THE 21ST CENTURY AMPLY ILLUSTRATED WITH FILM STILLS AND PHOTOS OF STARS AND STUDIO HEADS COLUMBIA PICTURES IS THE FIRST BOOK TO INTEGRATE HISTORY WITH CRITICISM OF A SINGLE STUDIO AND IS IDEAL FOR FILM LOVERS AND SCHOLARS ALIKE

HE WAS RED SKELTON S FAVORITE DIRECTOR AND MENTORED LUCILLE BALL IN THE ART OF PHYSICAL COMEDY IN HIS 15 YEAR HOLLYWOOD CAREER S SYLVAN SIMON 1910 1951 DIRECTED AND OR PRODUCED MORE THAN 40 FILMS WITH STARS LIKE LANA TURNER ABBOTT AND COSTELLO AND WALLACE

BEERY THOUGH HE LOVED TO MAKE MOVIEGOERS LAUGH HE DEMONSTRATED HIS VERSATILITY WITH MURDER MYSTERIES WAR STORIES AND MUSICALS AFTER A DECADE AT MGM HE MOVED TO COLUMBIA WHERE HE PRODUCED HIS OWN PROJECTS INCLUDING THE WESTERN MELODRAMA LUST FOR GOLD AND POPULAR SLAPSTICK COMEDIES LIKE THE FULLER BRUSH GIRL AS HEAD OF PRODUCTION REPORTING TO IRASCIBLE HARRY COHN HE PRODUCED THE AWARD WINNING BORN YESTERDAY AND WAS WORKING ON FROM HERE TO ETERNITY WHEN HIS LIFE ENDED TRAGICALLY AT THE AGE OF 41 THIS FIRST EVER ACCOUNT OF SIMON S LIFE AND CAREER DRAWS ON INTERVIEWS WITH FAMILY AND COLLEAGUES GENEALOGICAL RECORDS ARCHIVAL MATERIALS AND HIS OWN ANNOTATED SCRIPTS TO TELL THE STORY OF A STAGE STRUCK BOY FROM PITTSBURGH WHOSE TALENT AND TENACITY MADE HIM A HOLLYWOOD SUCCESS THE FILMOGRAPHY PROVIDES PRODUCTION HISTORIES CRITICAL COMMENTARY AND EXCERPTS FROM PUBLISHED REVIEWS AN APPENDIX COVERS BOOKS WRITTEN OR EDITED BY SIMON INCLUDING HIS ANTHOLOGIZED PLAYS FOR AMATEUR GROUPS

THIS IS THE DEFINITIVE COLLECTION OF DATA ABOUT ALL ASPECTS OF THIS FILM THE TEN SECTIONS FOCUS ON CHARACTERS IN THE NOVEL THE PLAYERS AND THEIR OWN HISTORIES COSTUMING EVERY MAJOR GARMENT WORN MAJOR SET FURNISHINGS THE FILMING SCHEDULE ETC ALSO BIBLIOGRAPHIES DISCOGRAPHIES FILMOGRAPHIES OF THE ACTORS AND ACTRESSES AND COLLECTIBLES AN APPENDIX LISTS AVAILABLE STILL PHOTOGRAPHS

MANY OF OUR FAVORITE FILMS BEGAN AS PLAYS SOME AS WELL KNOWN AS SHAKESPEARE S ROMEO AND JULIET AND SOME NOT SO WELL KNOWN AS YOU VE GOT MAIL S ORIGIN A 1937 PLAY PARFUMERIE BY MIKLOS LASZLO VIDEO VERSIONS IDENTIFIES NEARLY 300 FILMS AND THEIR THEATRICAL ORIGINS PROVIDING READERS WITH AN OVERVIEW OF THE FILMS AND HIGHLIGHTING SIMILARITIES AND DIFFERENCES TO THE SOURCE PLAYS PERFECT FOR TEACHERS STUDENTS AND ANYONE INTERESTED IN THEATER AND FILM IT IS THE MOST COMPLETE RESOURCE AVAILABLE FOR VIDEO VERSIONS OF PLAYS EACH ENTRY PROVIDES THE ORIGINAL PLAY S TITLE AUTHOR AND YEAR OF PUBLICATION THE NAME OF THE FILM YEAR OF PRODUCTION DIRECTOR AND ADAPTER THE MAIN CAST AND THE CHARACTERS THEY PLAY RUNNING TIME AND RATING IF AVAILABLE FOLLOWING A PLOT SUMMARY A CRITICAL ANALYSIS PROVIDES THE SIMILARITIES AND DIFFERENCES OF THE PLAY AND FILM INCLUDING CHARACTER AND PLOT CHANGES SETTING MISSING OR ADDED SCENES

SPECIAL FILM TECHNIQUES AND BEHIND THE SCENES INFORMATION SUCH AS WHO TURNED DOWN OR LOST PARTICULAR PARTS WHEN THE PLAY WAS ADAPTED TO FILM A SHORT LIST OF SOURCES FOR FURTHER READING FOLLOWS EACH ENTRY INFORMATION ABOUT CONTACTING DISTRIBUTORS FOR OBTAINING THE FILMS IS INCLUDED IN THE INTRODUCTION AND AN EXTENSIVE INDEX COMPLETES THE VOLUME

THE AUDIENCE'S FIRST EXPOSURE TO A NEW MOVIE IS OFTEN IN THE FORM OF A COMING ATTRACTION TRAILER AND SHORT PREVIEWS ARE ALSO A VANGUARD FOR EMERGING TECHNOLOGY AND VISUAL TECHNIQUES THIS BOOK DEMONSTRATES HOW THE TRAILER HAS EDUCATED AUDIENCES IN NEW FILM TECHNOLOGIES SUCH AS SYNCHRONIZED SOUND WIDESCREEN AND 3 D TRACING THE TRAILER'S STATUS AS A TRAILBLAZER ON TO NEW MEDIA SCREENS AND OUTLETS SUCH AS TELEVISION THE INTERNET AND THE IPOD THE IMPACT AND USE OF NEW TECHNOLOGIES AND THE EVOLUTION OF TRAILERS BEYOND THE BIG SCREEN IS FOLLOWED INTO THE DIGITAL ERA

ARGUING THAT A DIRECTOR ALONE CAN AND MUST CONFER ARTISTIC UNITY ON A MOTION PICTURE PHILLIPS TRACES GEORGE CUKOR'S BACKGROUND AS A STAGE DIRECTOR AND MOVIE DIALOGUE COACH HIS DISCUSSIONS OF THE FILMS ARE ORGANIZED THEMATICALLY MAKING IT POSSIBLE TO TREAT AS A WHOLE THE TRACY AND HEPBURN VEHICLES THE MANY ADAPTATIONS OF STAGE PLAYS AND NOVELS AND THE FEW BUT STRIKING MUSICALS HE ALSO EXAMINES CUKOR'S CONSIDERABLE REPUTATION AS A WOMAN'S DIRECTOR AND CONCLUDES THAT THE INDEFATIGABLY PROFESSIONAL CUKOR IS THE PROTOTYPE OF THE IDEAL HOLLYWOOD DIRECTOR UNCOMPROMISING AND ABLE TO WEATHER THE VICISSITUDES OF PUBLIC TASTE AND STUDIO INTERFERENCE

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